

ALUN FRANCIS' CV

Alun Francis is currently Principal Conductor and Artistic Director of the 'Orquesta Filarmónica de la UNAM' (OFUNAM) in Mexico City. He has previously held positions as Chief or Principal Conductor and Artistic Director of the Berliner Symphoniker, Orchestra Sinfonica di Milano, Haydn Orchestra Bolzano/Trento, Nordwestdeutsche Philharmonie, Opera Forum in The Netherlands, Northwest Chamber Orchestra in Seattle, Thüringen Philharmonic Orchestra plus the Ulster Orchestra and Northern Ireland Opera Trust and he continues to be one of the leading conductors working in Europe today with recent engagements including the Köln Radio Symphony Orchestra, Radio-Philharmonie Hannover des NDR, Berlin Radio Symphony Orchestra and Duisburg Symphony Orchestra. In the past forty years he has conducted more than two hundred different orchestras and opera companies in more than thirty countries and has appeared regularly in the major musical capitals of the world: Berlin, Vienna, Amsterdam, London and Milan. Alun Francis has recorded more than eighty CDs which in recent years have included concerts and recordings with the Italian Radio Orchestra (RAI) Turin, Kölner Rundfunk-Sinfonie Orchester, Deutsches Symphonie-Orchester Berlin, Rundfunk Symphony Orchestra of Berlin, the Frankfurter-Radio-Sinfonie Orchester, Norddeutscher Rundfunk (NDR) Hannover, Rundfunk-Sinfonieorchester Saarbrücken, Radio Sinfonie Orchester Basel, Royal Stockholm Philharmonic Orchestra, Swedish National Radio Orchestra, Rotterdam Philharmonic, Florida Philharmonic Orchestra, Hallé Orchestra and the BBC Symphony Orchestra, London.

Alun Francis won First Prize in the category of CD Premiers at Cannes' Classical Awards presented during MIDEM in January 2000 for his recordings of the complete symphonies of Darius Milhaud. Highly regarded as a conductor of Bel Canto opera, Alun Francis was invited to direct the world premiere of Donizetti's "Gabriella di Vergy" in London in 1978. At the Bavarian State Opera in Munich, Alun Francis directed "Rigoletto" in Roman Polanski's production. His Opera repertoire includes over 70 operas. Outside the core classical repertoire, Alun Francis is also a noted specialist in 20th century music in repertoire which ranges from Berio and Stockhausen and a sizable number of world premiers to his name. As a composer, Alun Francis has written works for the concert hall, theater and films, which are published in London and New York.